

# Flockey Ooscor

**Creative expression is the lifeblood of Flockey Ooscor. The Friedrichshafen-born artist of Congolese descent is an internationally sought-after Hip-Hop dancer, as well as a musician, choreographer, videographer and spoken word performer. A true Locking legend, he is a two-time runner-up in Paris prestigious ‘Just Debout World Finals’ and has won numerous competitions. Besides his inherent sense of rhythm, what also makes Flockey unique is his poetic approach: By using spoken word in his performances, he establishes new artistic standards that don’t just concern stylistic rules, but rather possibilities and intentions. Dance, poetry and social commentary all wrapped up into one. The result is fantastic.**

**Was there a specific moment in your life that sparked your passion for dance?**

Absolutely! Already as a child, I loved to watch my big brother dance. My biggest source of inspiration was definitely the culture of my homeland, the Congo. Within the community, I was always fascinated by how my family and friends move to music. Here in Germany, I try to show my roots and tell my story through dance.

**What does Locking mean to you and how has your dance style evolved?**

To me, Locking is ‘Happiness’. A feeling that is difficult to put into words. With Locking, you can express virtually any emotion because there is a lot of authenticity and sincerity involved in it. My dance crew ‘Bad Newz MP’ played a big role in the development of my style. We all dance very differently: Hip-Hop, House, Popping, Crumping — all of it inspired me.

**Are there any highlights in your career so far?**

It was a double highlight to become a two-time vice world champion of ‘Juste Debout’ together with my

partner Sugar Rae. Apart from that, I still get excited when children and teenagers tell me that I’m an inspiration for them. In moments like these, I realize that I’m on the right track.

**If you could give aspiring young dancers a piece of advice, what would it be?**

It’s key to stay true to yourself. This might be easier said than done, but try to believe in yourself in moments of self-doubt — it pays off! Another important tip is this: Never stop learning.

**Which artist, dead or alive, would you most like to be on stage with?**

Most of all, James Brown. Next would be the inventor of Locking Don “Campbellock” Campbell and Ronaldinho because football was my first big passion. It would also be awesome to reunite my divorced parents on stage. Last week, my mother and I danced together at my cousin’s wedding — that was a lot of fun!

**In your opinion, what makes the tanzhaus nrw so special?**

Diversity. Without trying to advertise, I can honestly say: There is no other dance school in Germany that offers so many classes, especially urban style. Hip-Hop, Locking, Popping, Waacking, Voguing and much, much more. Besides, a lot of big and exciting events take place here. The wide range of activities is what characterises the tanzhaus nrw.

**Düsseldorf as a dance: What would it look like?**

A mix of house and electro music. Casual dancing, totally chilled out.

MUSIC

TEXT MERIT ZIMMERMANN · PHOTO MARQUIS

NAME

**FLOCKEY OCSCOR**

AGE 26

**JOB DANCER, MUSICIAN,  
CHOREOGRAPHER,  
VIDEOGRAPHER & SPOKEN WORD  
PERFORMER**

**PROFESSIONAL EDUCATION  
COMMUNICATION DESIGN,  
FH DÜSSELDORF**

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